

90293-504

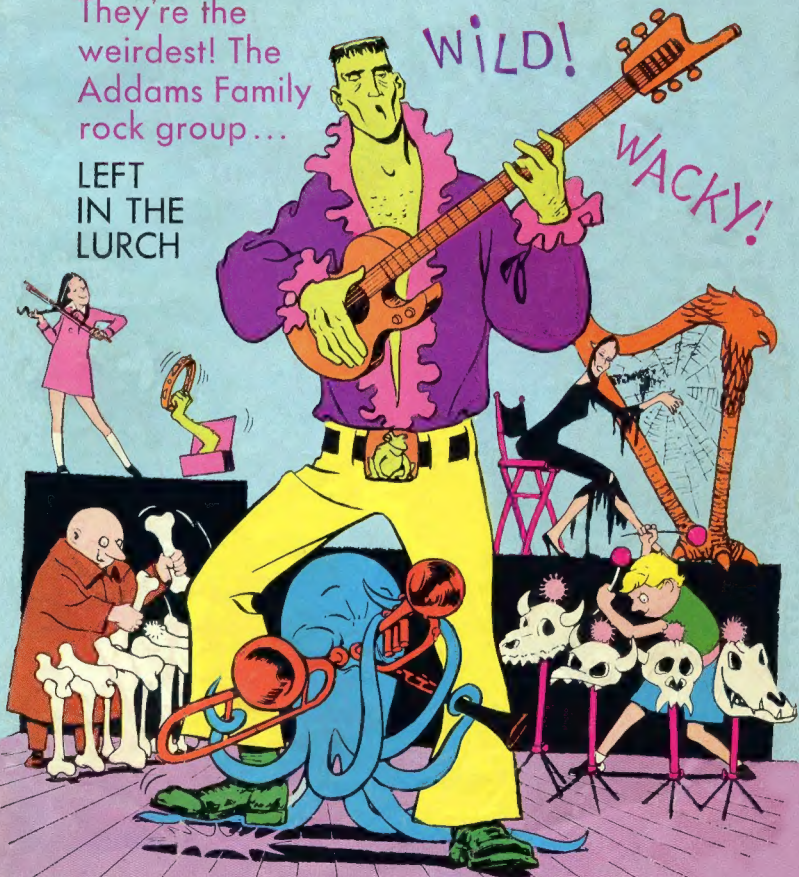
25¢

the ADDAMS FAMILY

LEFT IN THE LURCH

WILD!

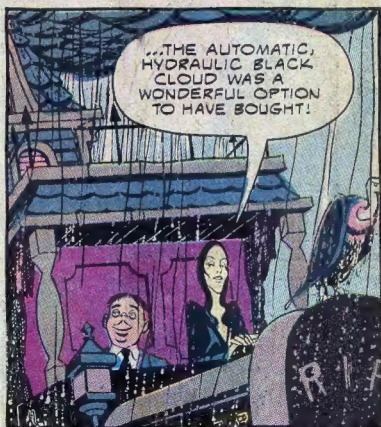
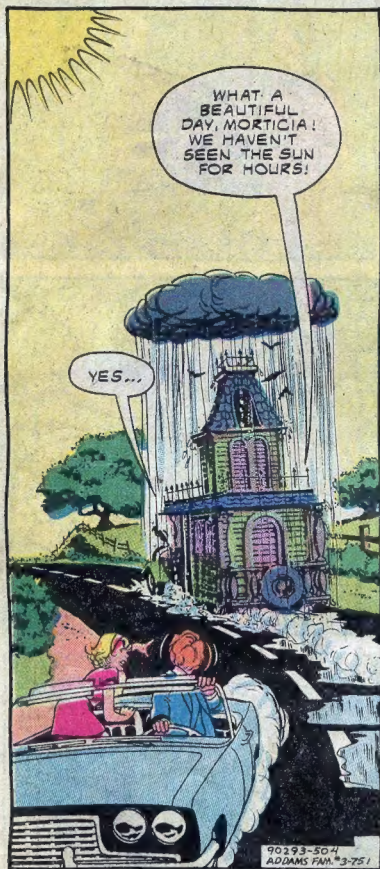
WACKY!



© CHARLES ADDAMS

HANNA-BARBERA
the **ADDAMS FAMILY**®

LEFT IN THE LURCH



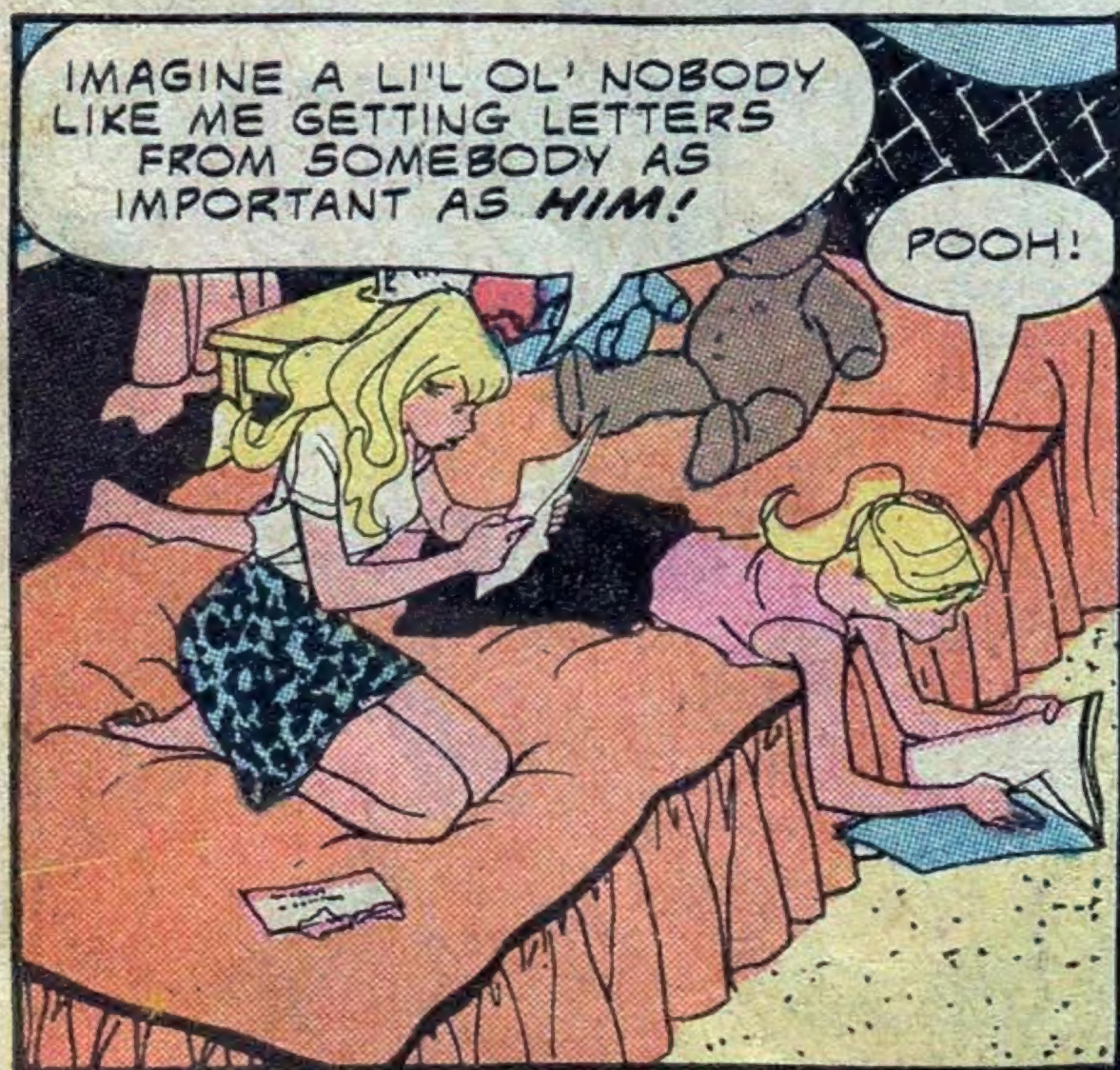
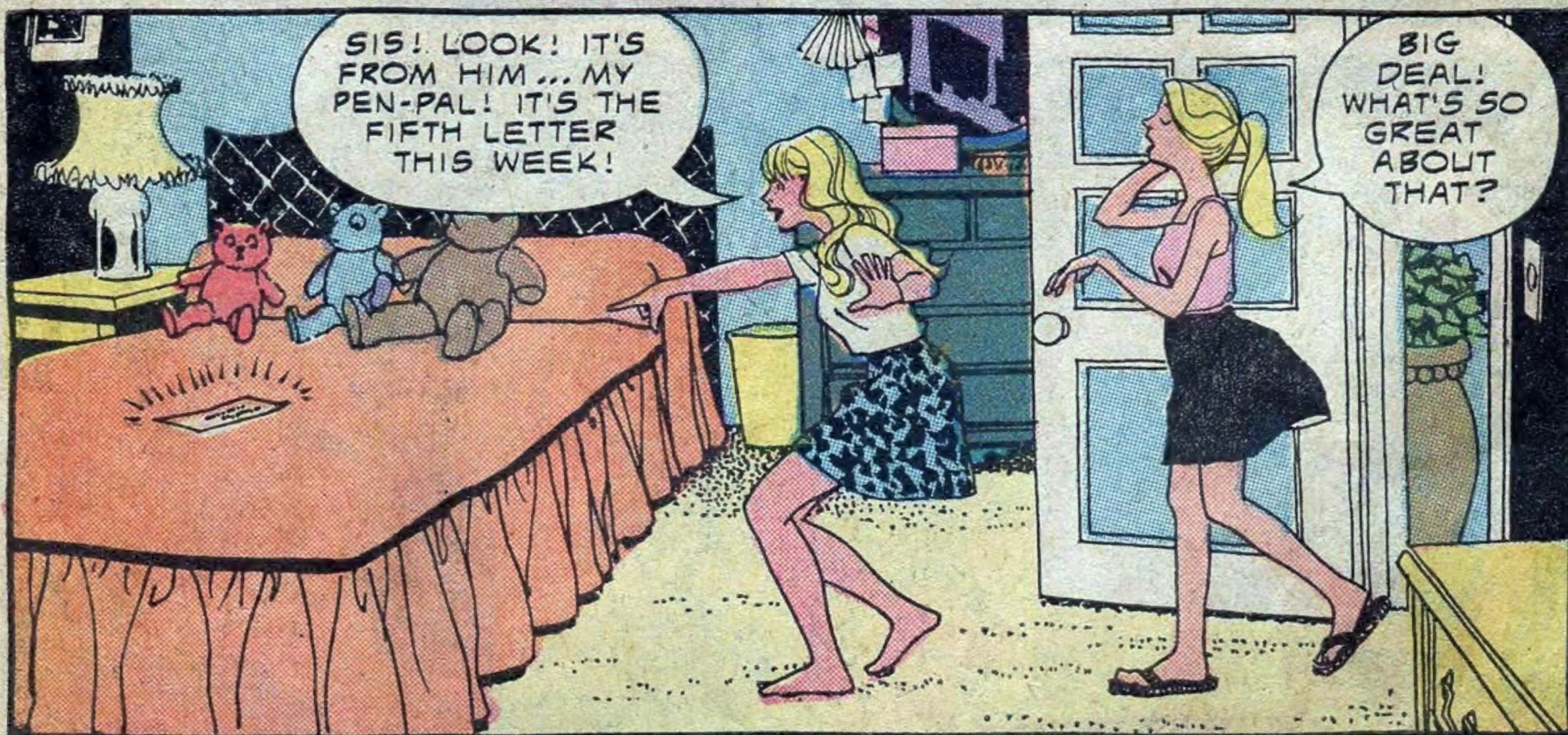
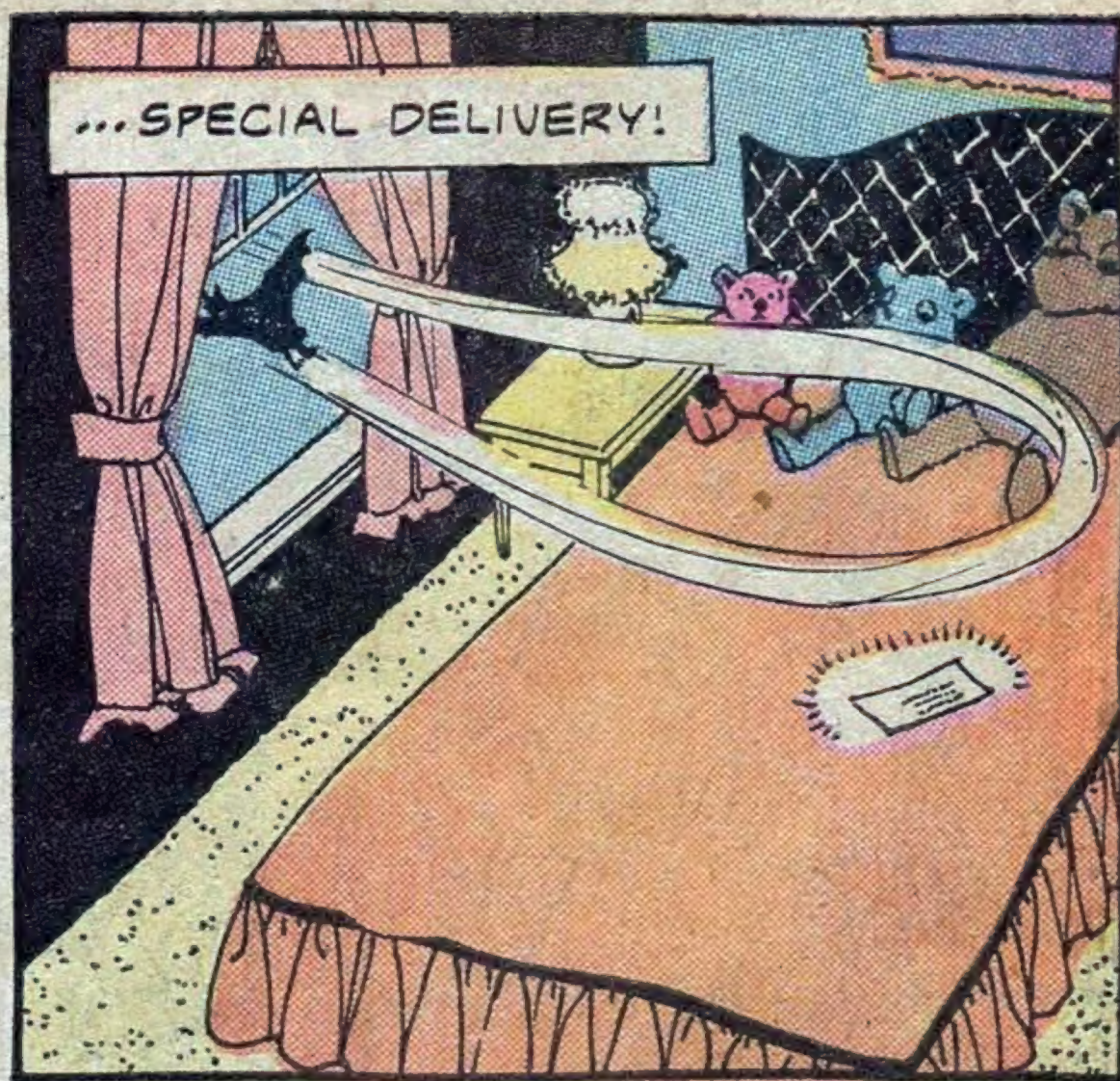
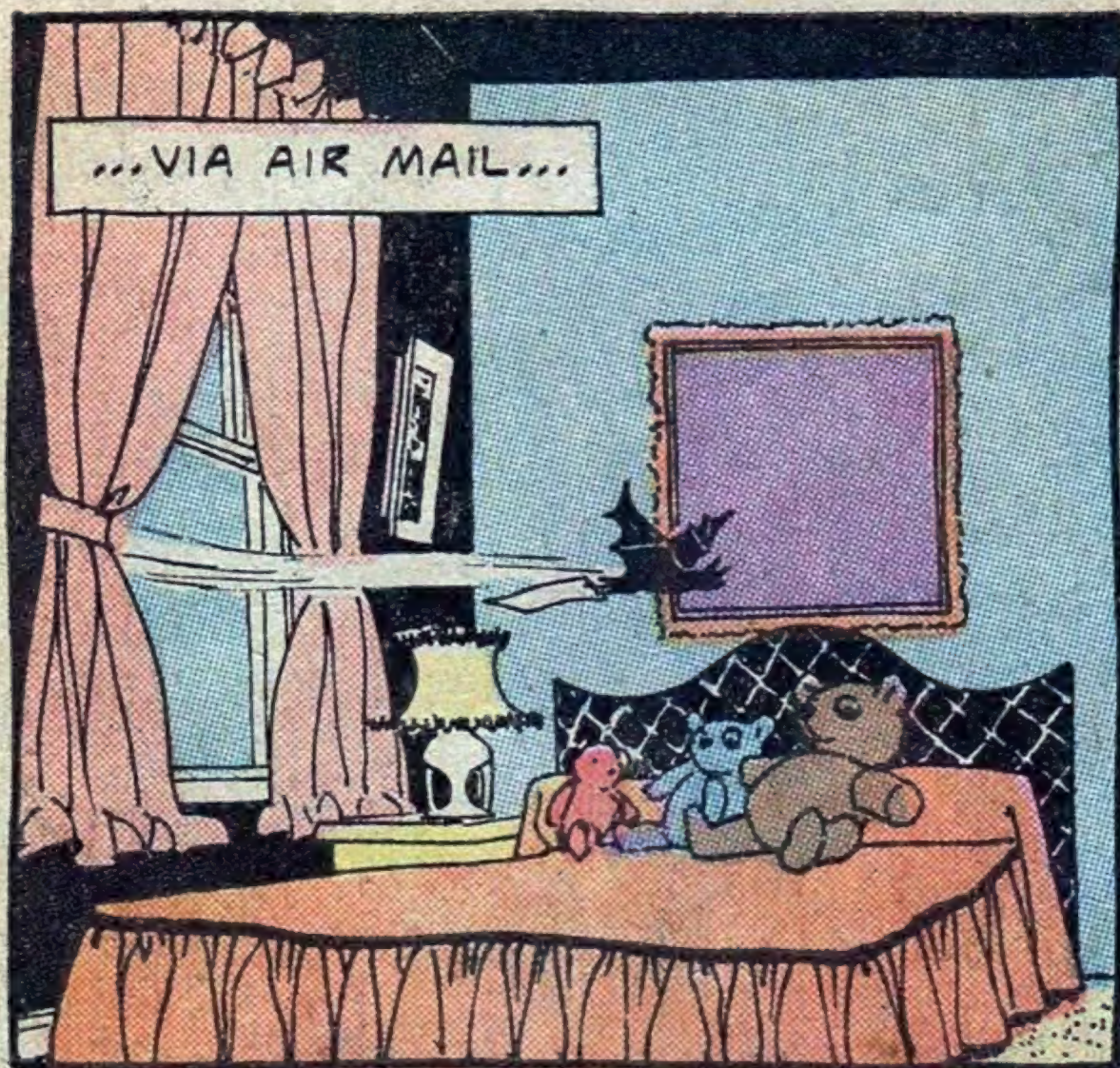
Hanna-Barbera THE ADDAMS FAMILY, No. 3, April, 1975. Published quarterly by Western Publishing Company, Inc., North Road, Poughkeepsie, New York 12602. All rights reserved throughout the world. Authorized edition. Printed in U.S.A.
Copyright © 1975, by Hanna-Barbera Productions, Inc.; Copyright © 1975, by Charles Addams.

GOLD KEY & DESIGN is a registered trademark of Western Publishing Company, Inc. in the U.S.A. and Canada.

This Periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition, nor affixed to nor as part of any advertising, literary or pictorial matter whatsoever.





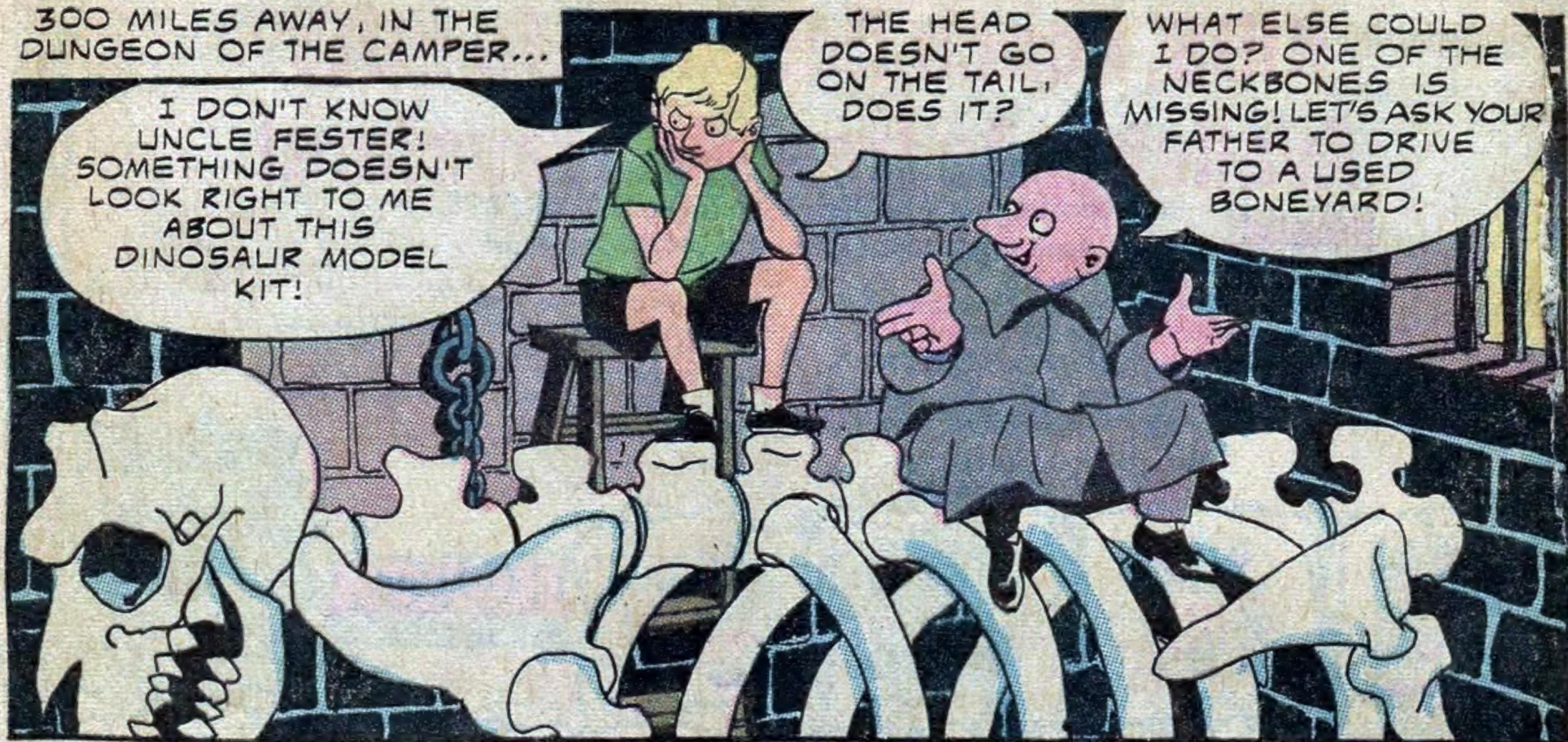


300 MILES AWAY, IN THE
DUNGEON OF THE CAMPER...

I DON'T KNOW
UNCLE FESTER!
SOMETHING DOESN'T
LOOK RIGHT TO ME
ABOUT THIS
DINOSAUR MODEL
KIT!

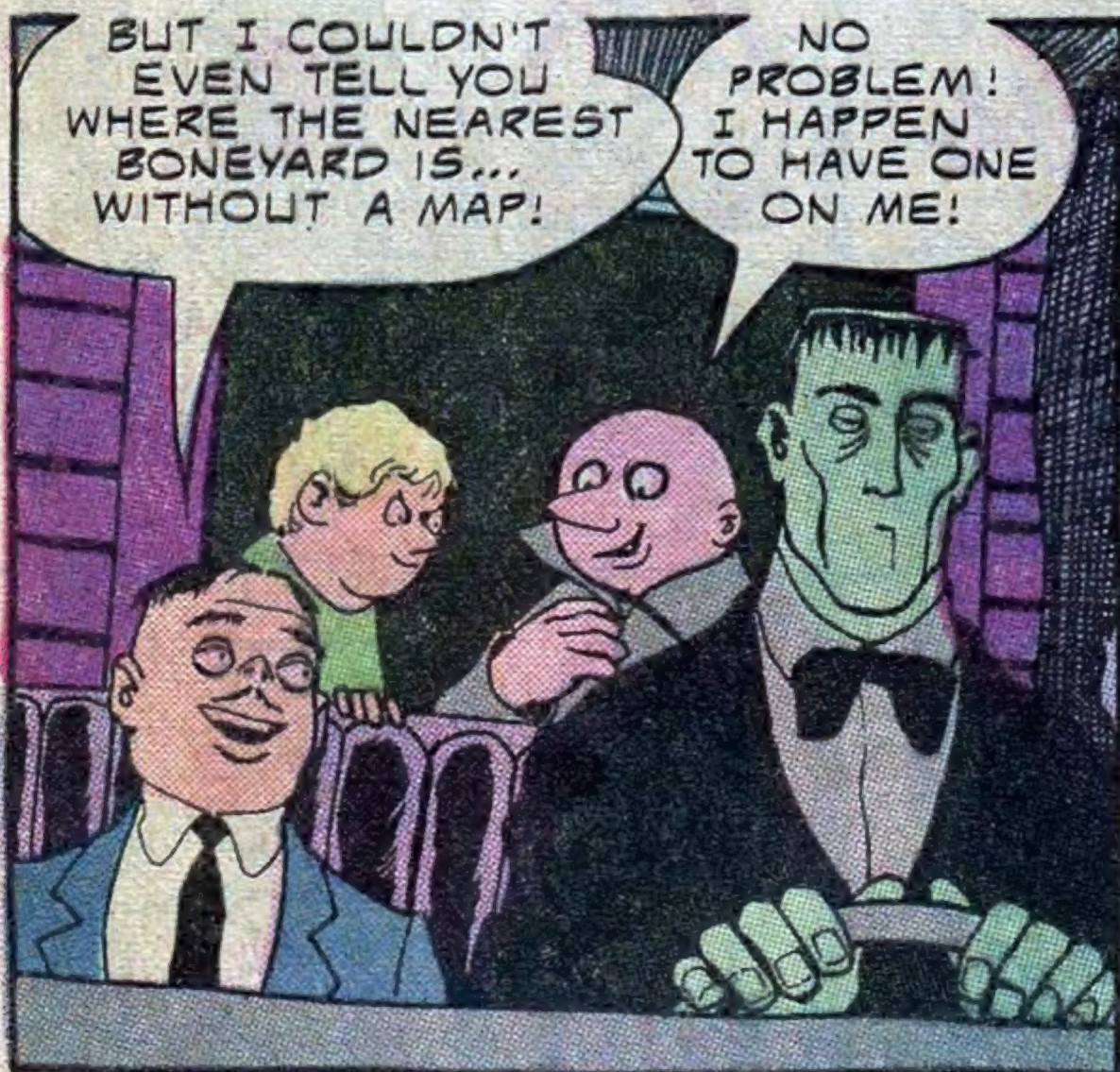
THE HEAD
DOESN'T GO
ON THE TAIL,
DOES IT?

WHAT ELSE COULD
I DO? ONE OF THE
NECKBONES IS
MISSING! LET'S ASK YOUR
FATHER TO DRIVE
TO A USED
BONEYARD!

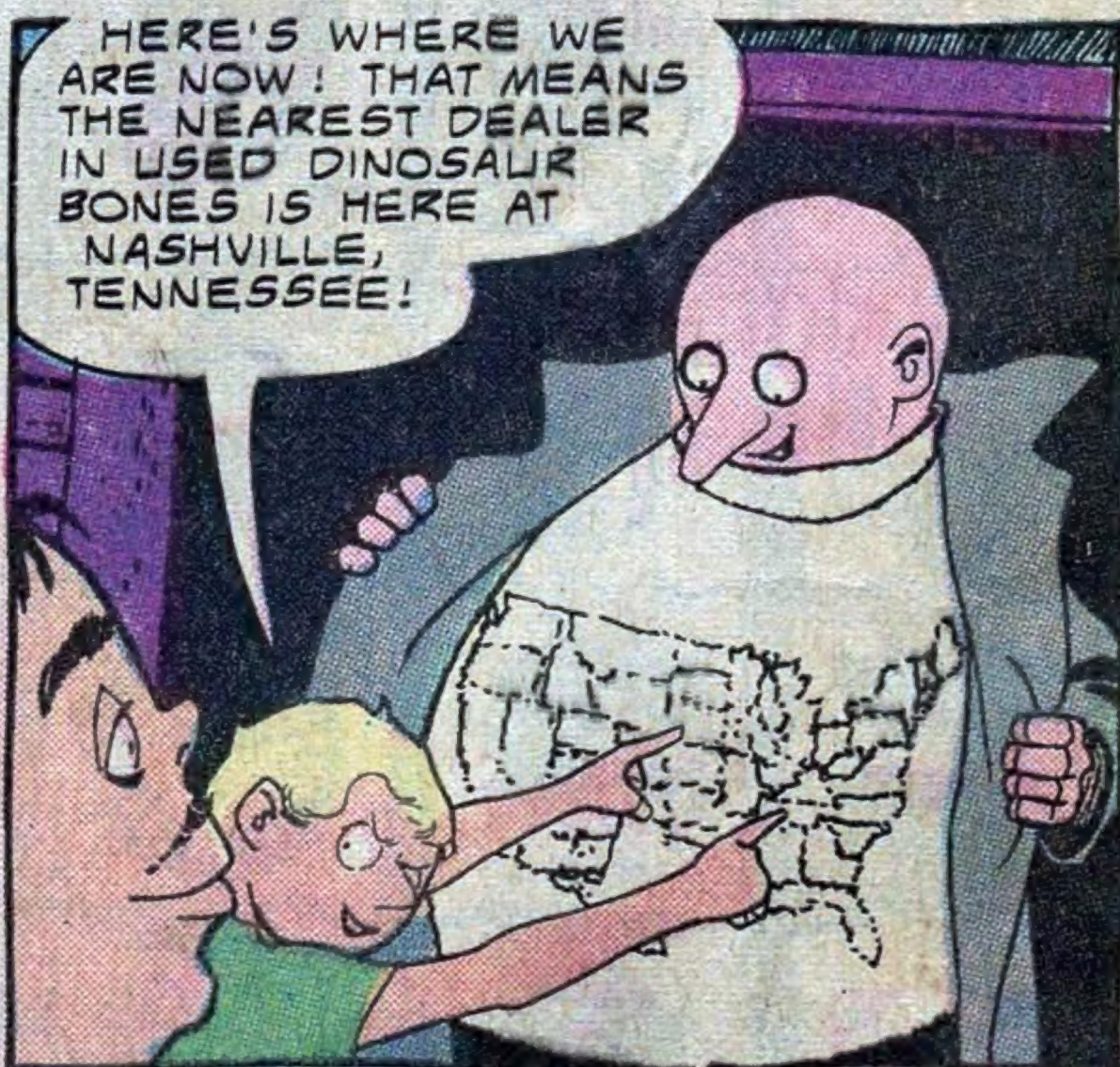


BUT I COULDN'T
EVEN TELL YOU
WHERE THE NEAREST
BONEYARD IS...
WITHOUT A MAP!

NO
PROBLEM!
I HAPPEN
TO HAVE ONE
ON ME!



HERE'S WHERE WE
ARE NOW! THAT MEANS
THE NEAREST DEALER
IN USED DINOSAUR
BONES IS HERE AT
NASHVILLE,
TENNESSEE!



NASHVILLE?

YEP,
NASHVILLE!

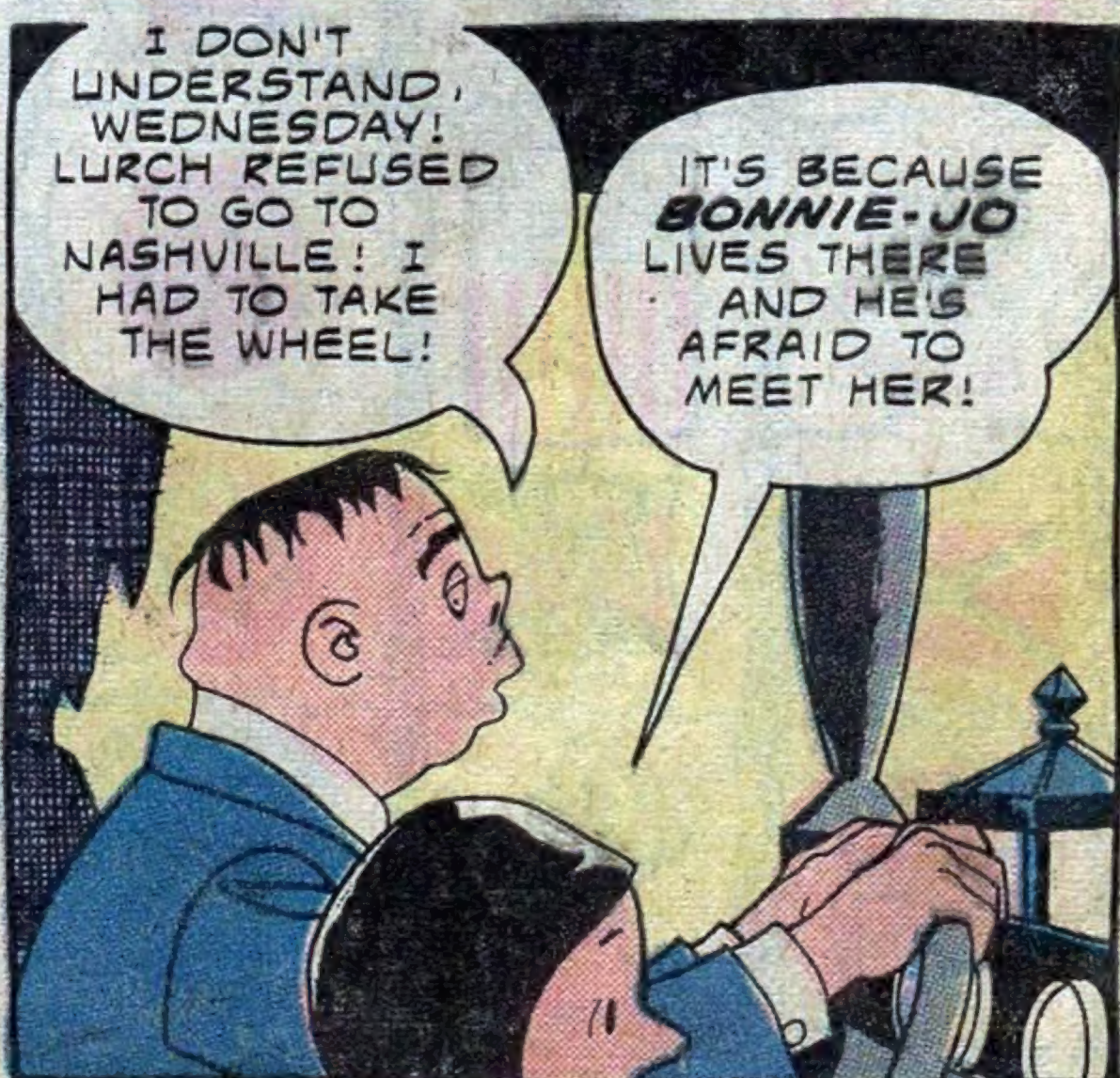
LURCH,
HEAD FOR
NASHVILLE!

(GROANN!)
YOU CAN'T
GET THERE
FROM HERE!



I DON'T
UNDERSTAND,
WEDNESDAY!
LURCH REFUSED
TO GO TO
NASHVILLE! I
HAD TO TAKE
THE WHEEL!

IT'S BECAUSE
BONNIE-JO
LIVES THERE
AND HE'S
AFRAID TO
MEET HER!

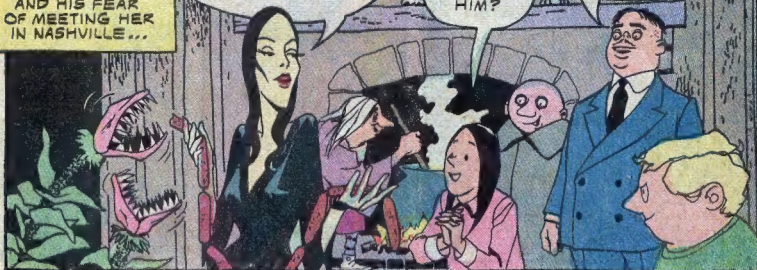


WEDNESDAY
EXPLAINS LURCH'S
DECEPTION TO
BONNIE-JO
AND HIS FEAR
OF MEETING HER
IN NASHVILLE...

DECEPTION IS
ONE THING WE
ADDDAMSES CAN'T
CONDONE, BUT IF
HE'S LEARNED
HIS LESSON...

OH,
MOTHER!
YOU'LL
HELP
HIM?

LET'S SAY
WE'LL GIVE
IT THE OLD
SCHOOL TRY,
WEDNESDAY!

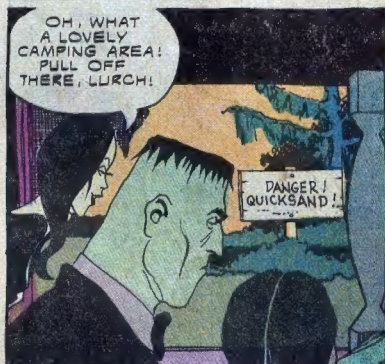


SO EVEN
THOUGH WE'RE
OFFICIALLY
MAD AT YOU
FOR FIBBING TO
BONNIE-JO,
WE'RE ALL
GOING TO
HELP YOU!

(GROANN!)



OH, WHAT
A LOVELY
CAMPING AREA!
PULL OFF
THERE, LURCH!

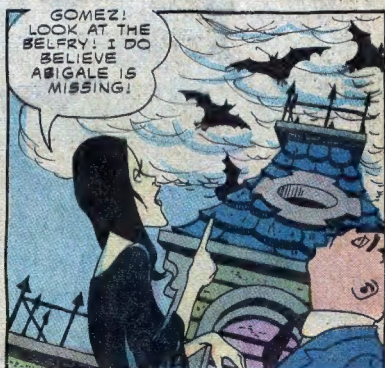


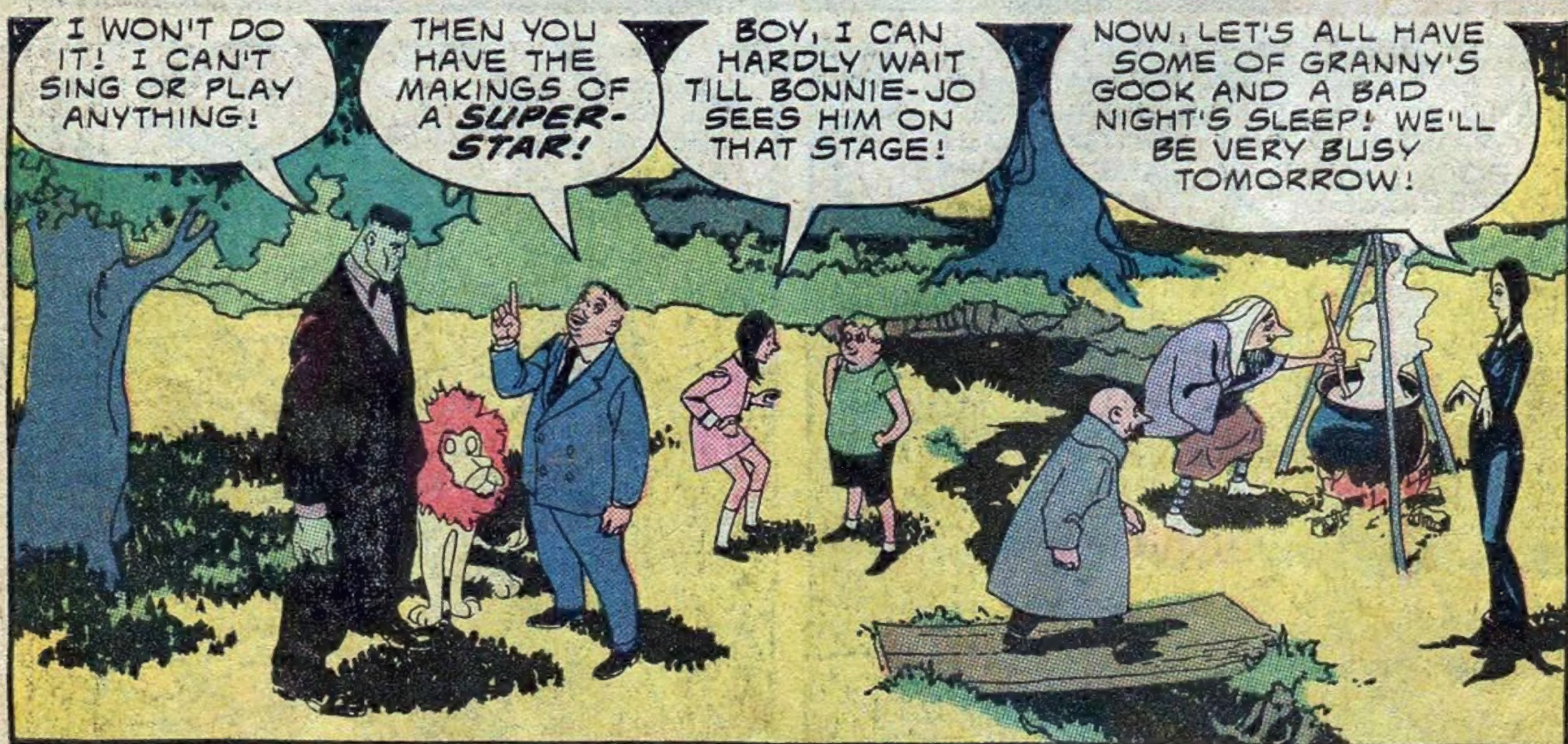
THE MOAT
IS AS DARK
AND STICKY AS
GRANDMA'S
GOOK, MY
PRECIOUS!

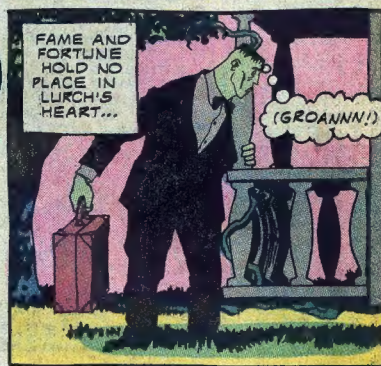
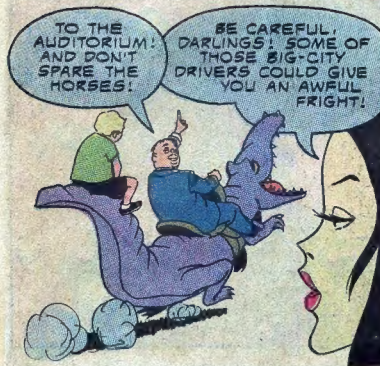
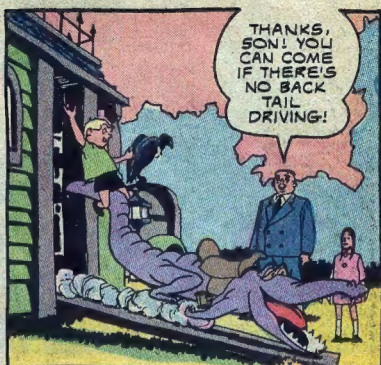
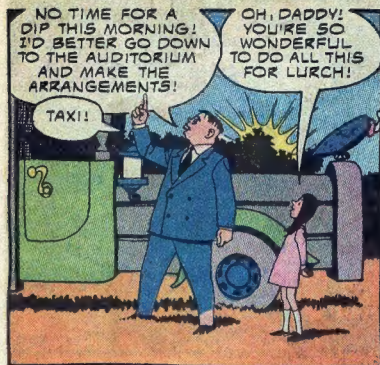
YES! LOOK,
MY DARLING!
PIRANHAS
EATING YOUR
CANE! THEY'RE
SO CUTE!

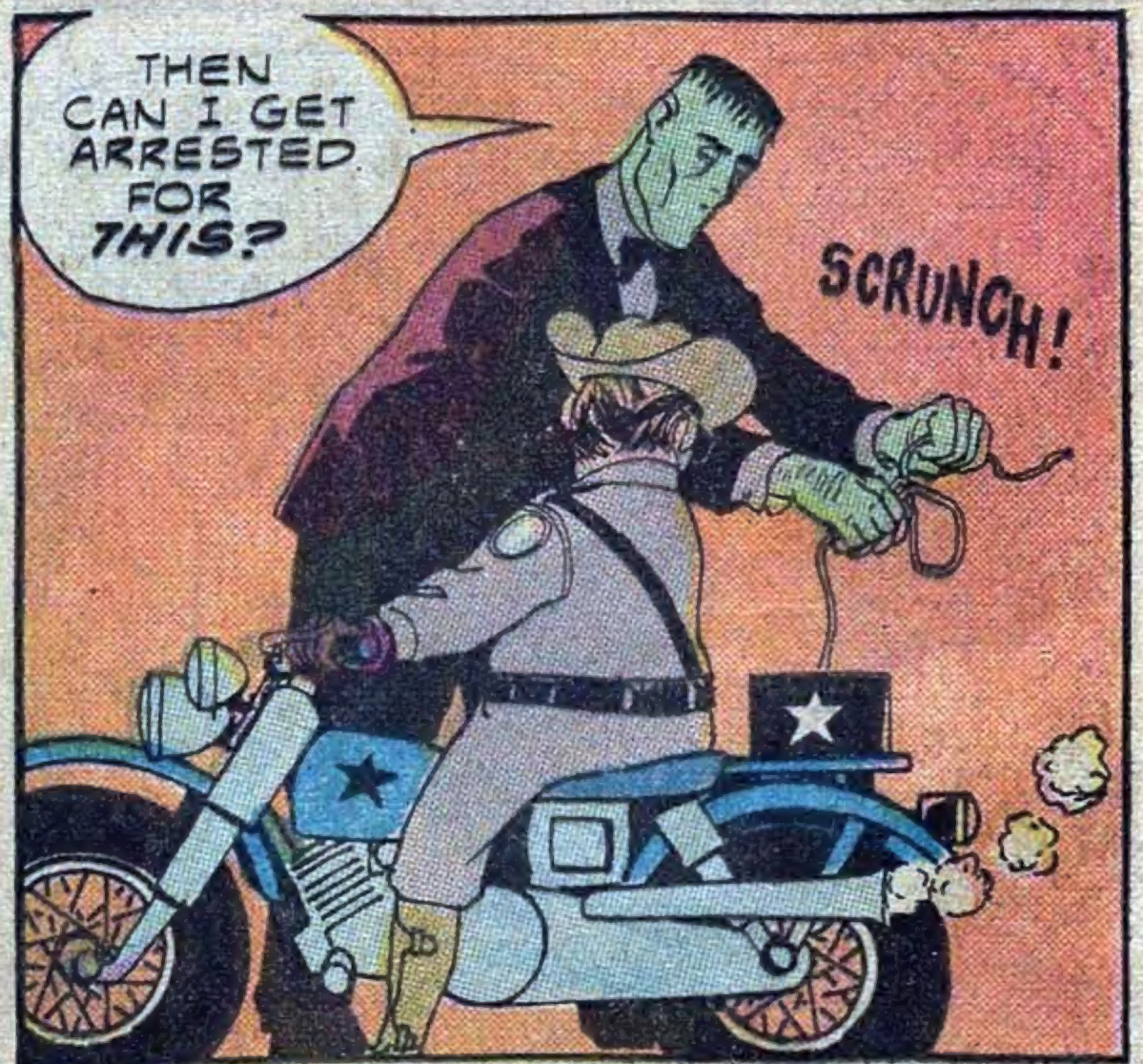
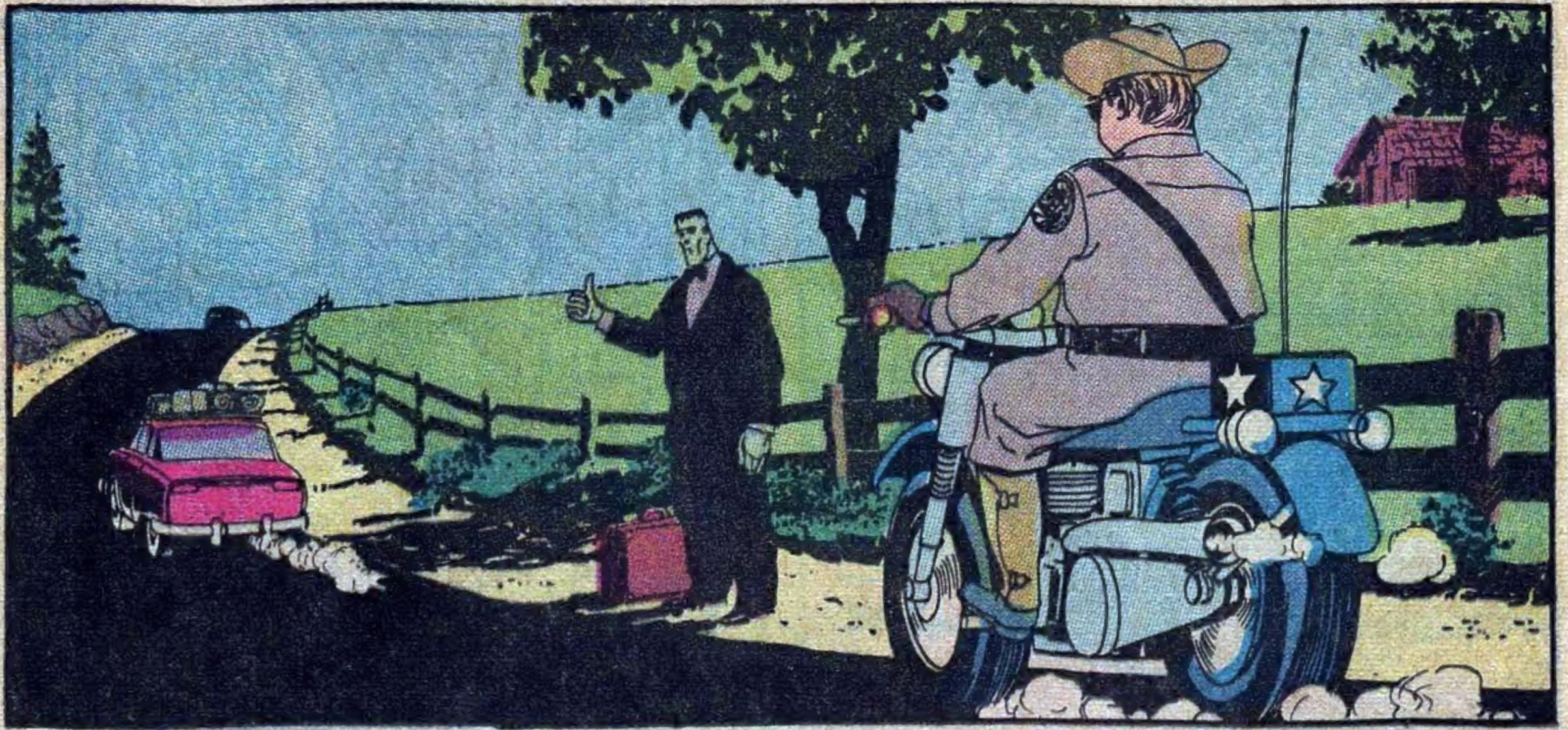


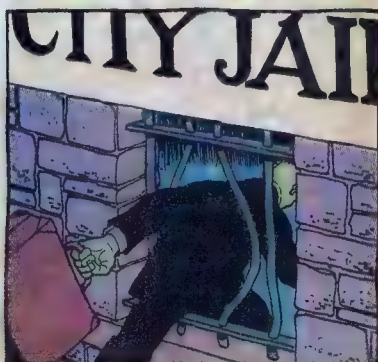
GOMEZ!
LOOK AT THE
BELFRY! I DO
BELIEVE
ABIGALE IS
MISSING!

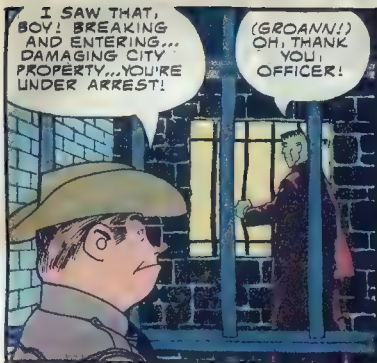




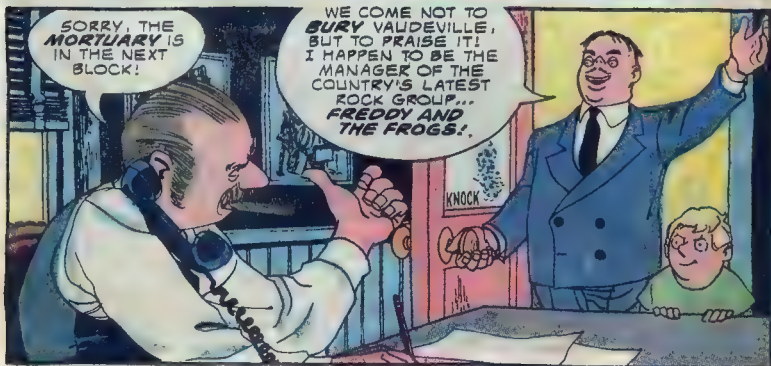
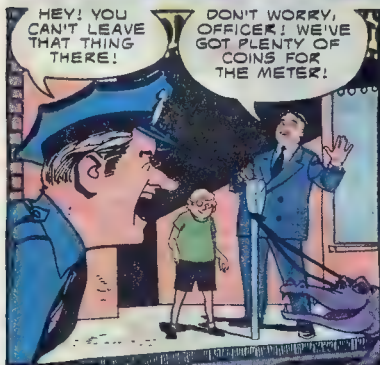


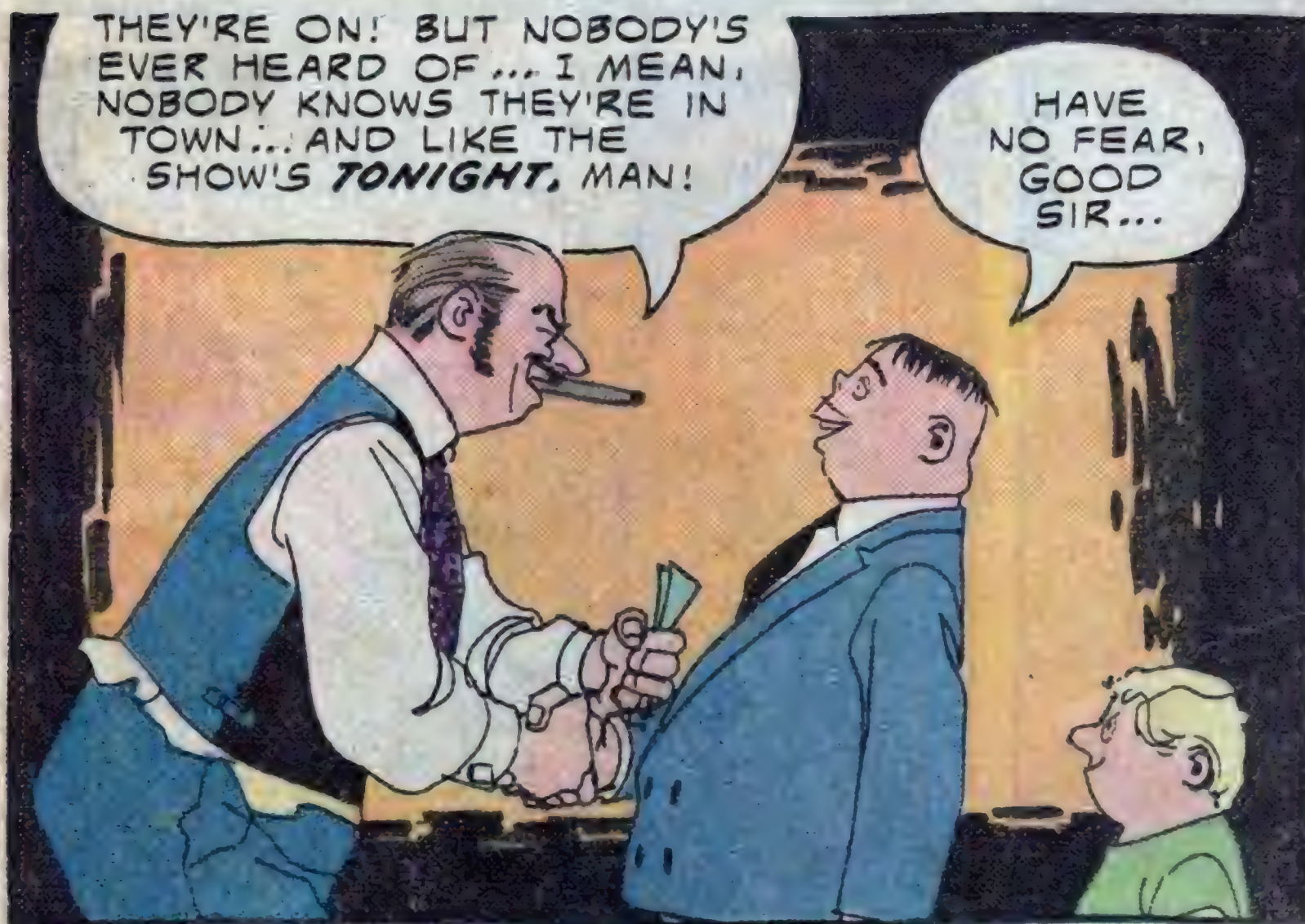
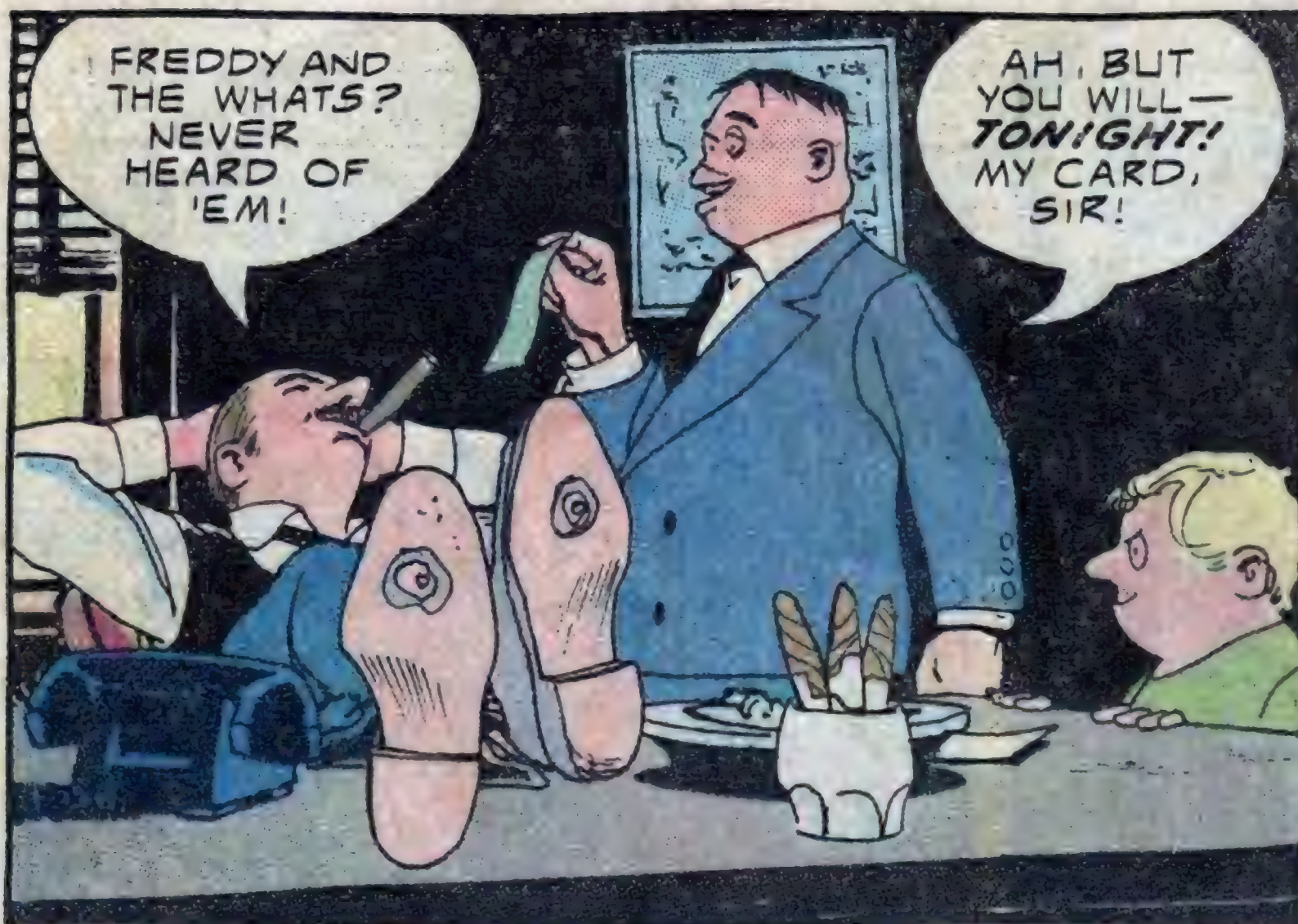




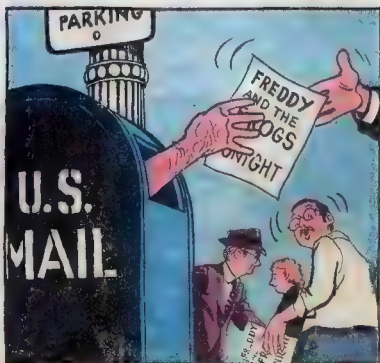
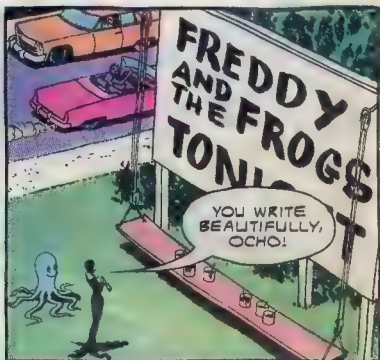
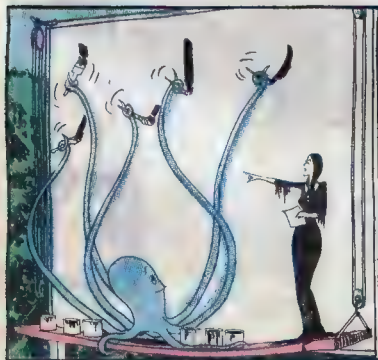


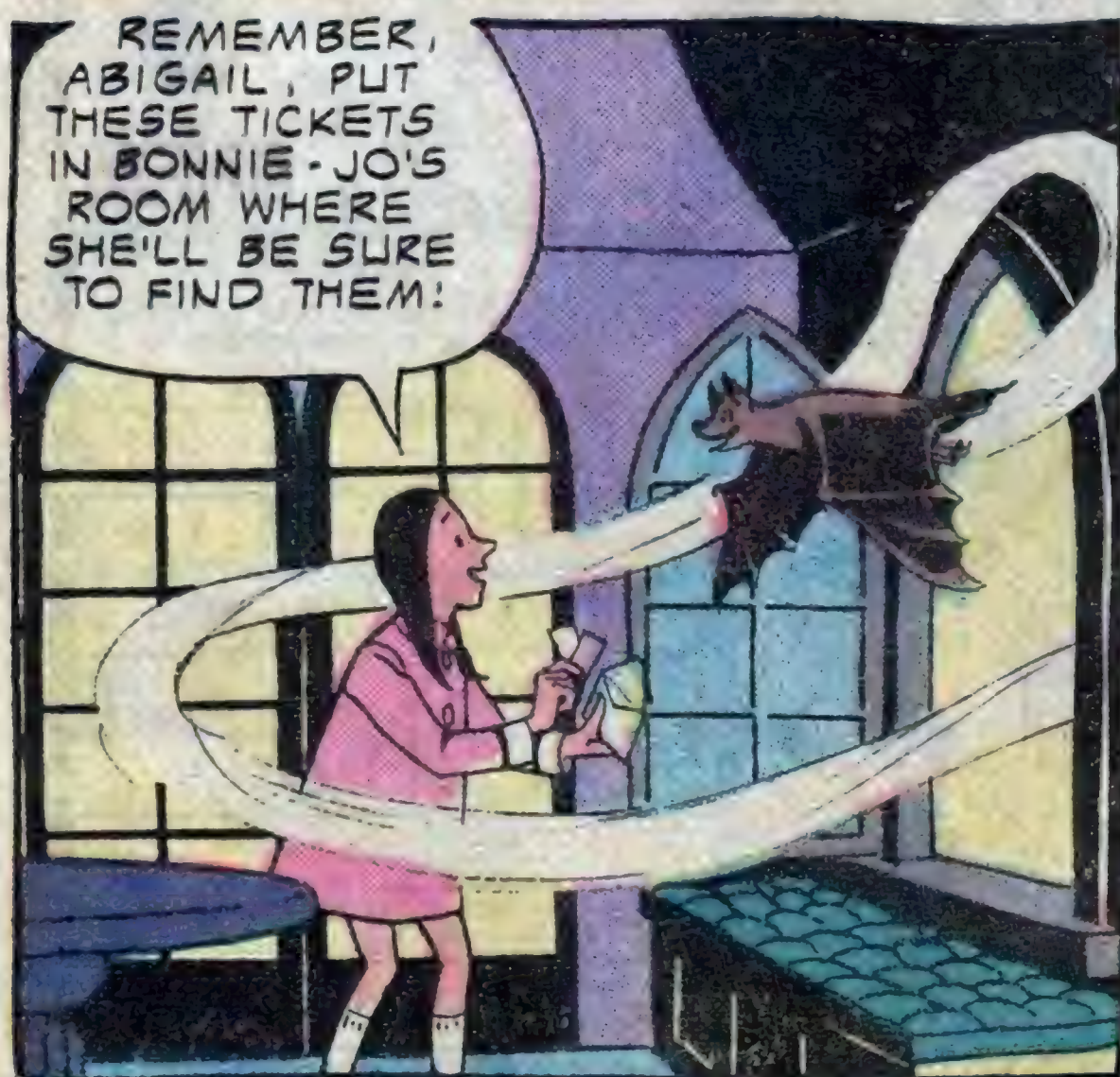
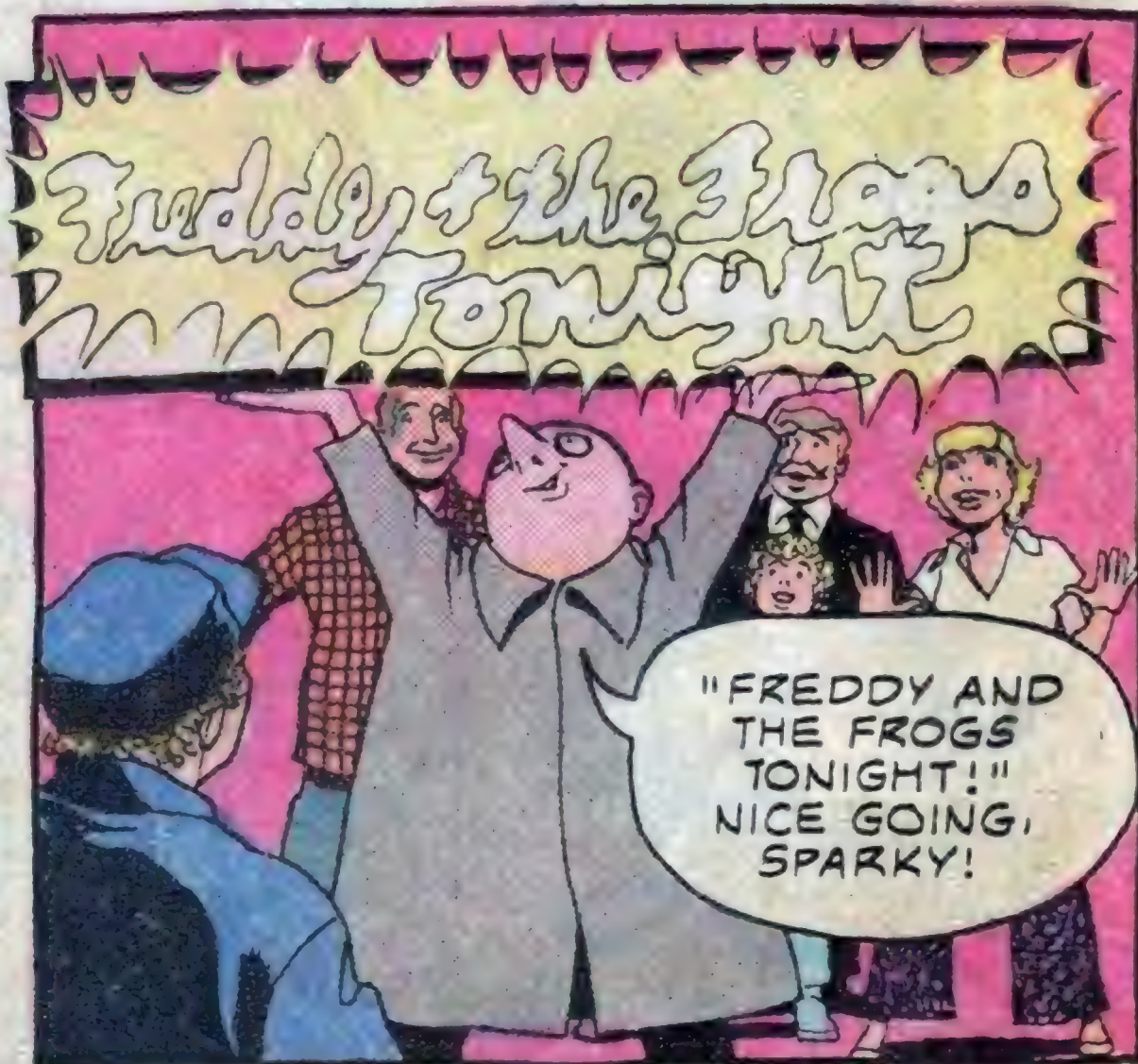
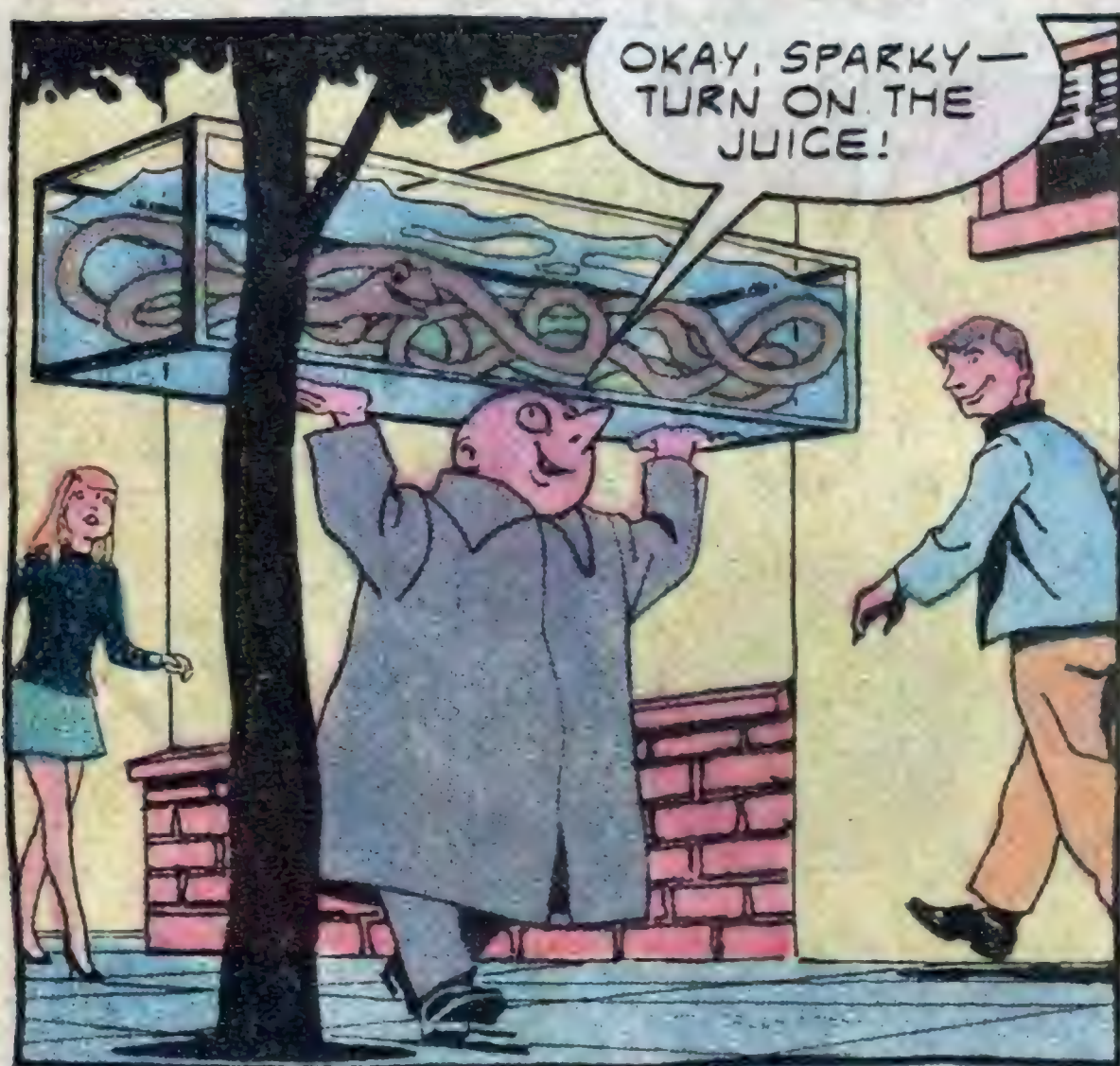
AND RIGHT ACROSS THE STREET, ALL SKIDS TO A STOP...

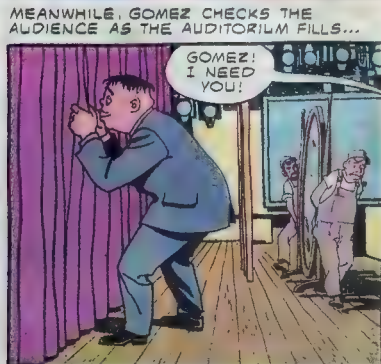
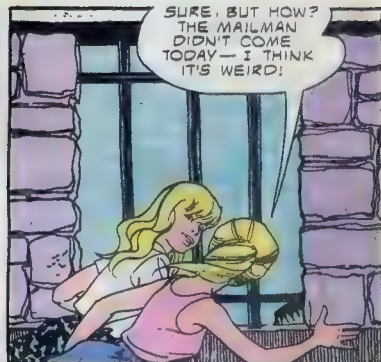
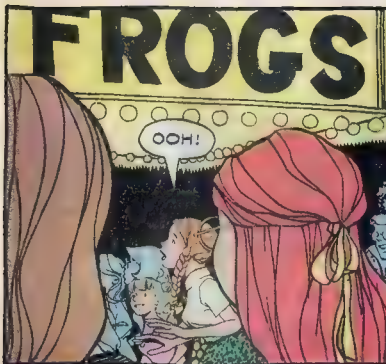


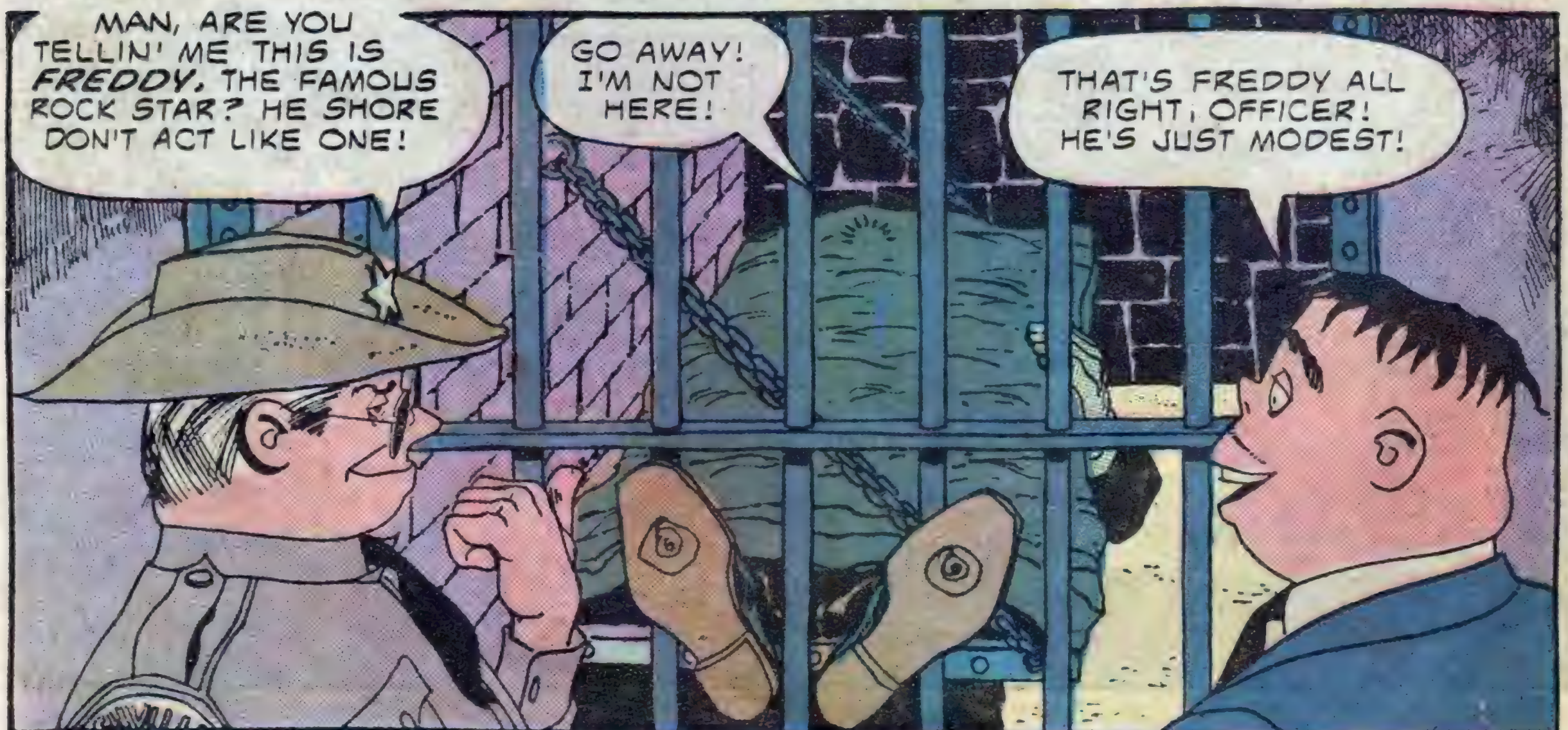


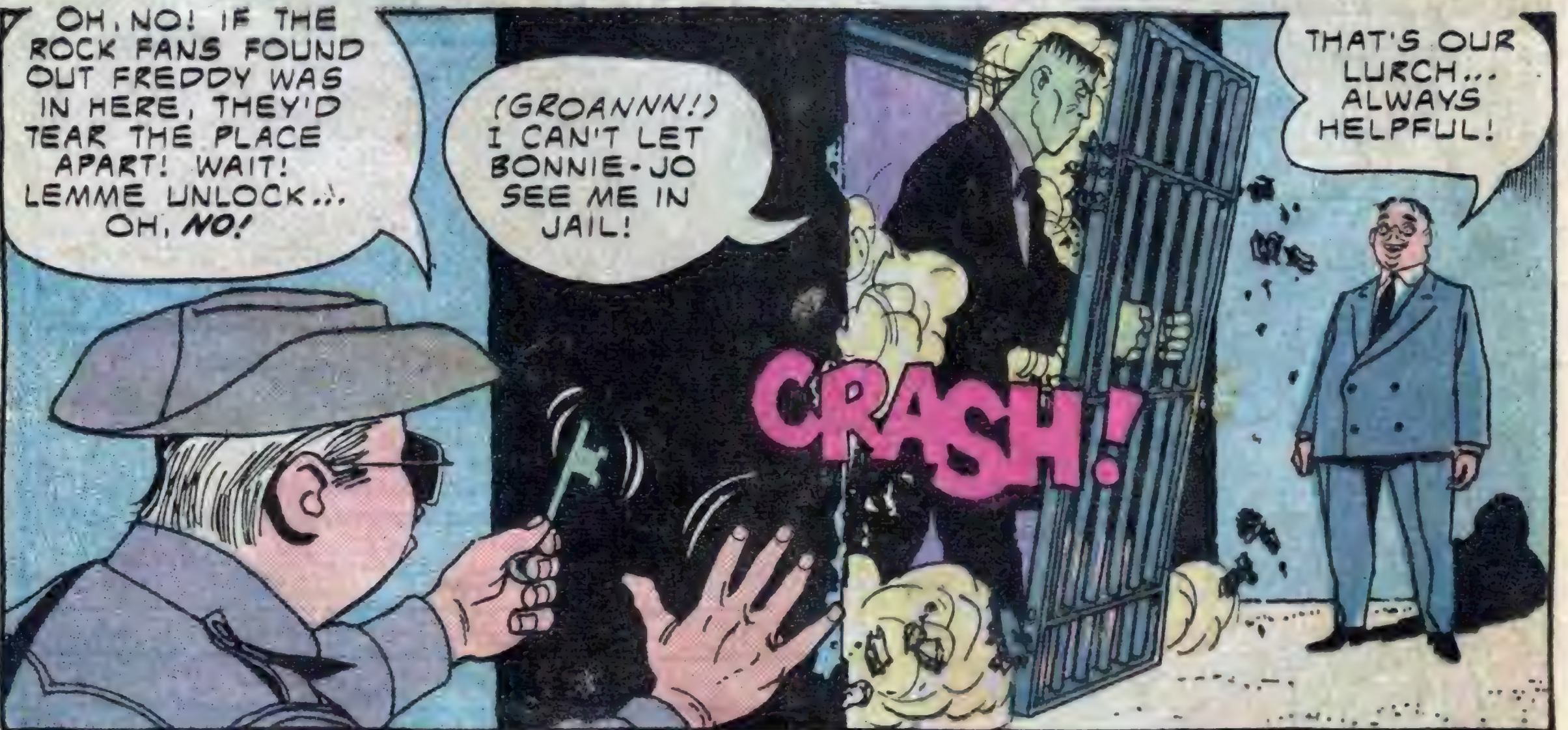
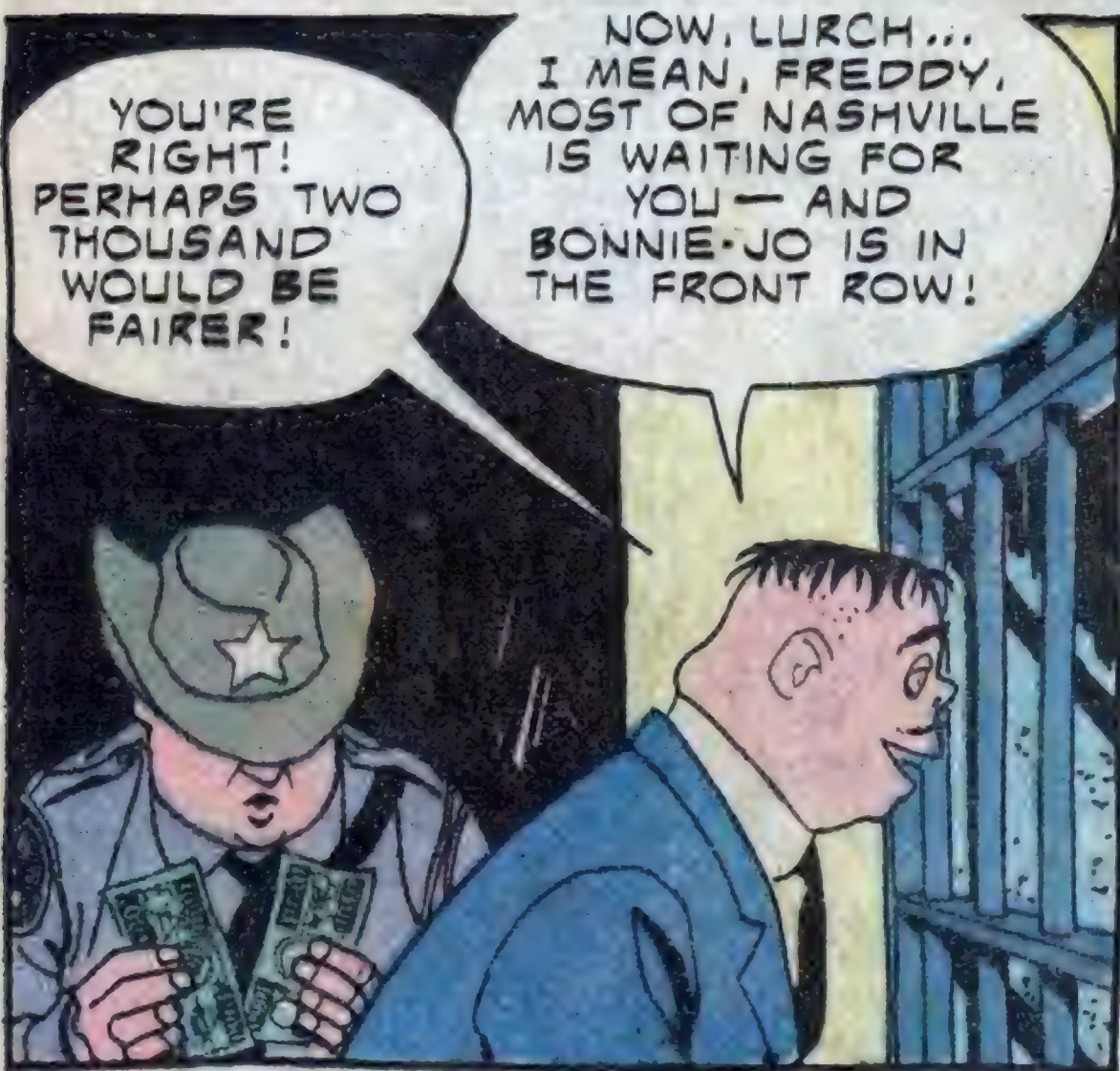
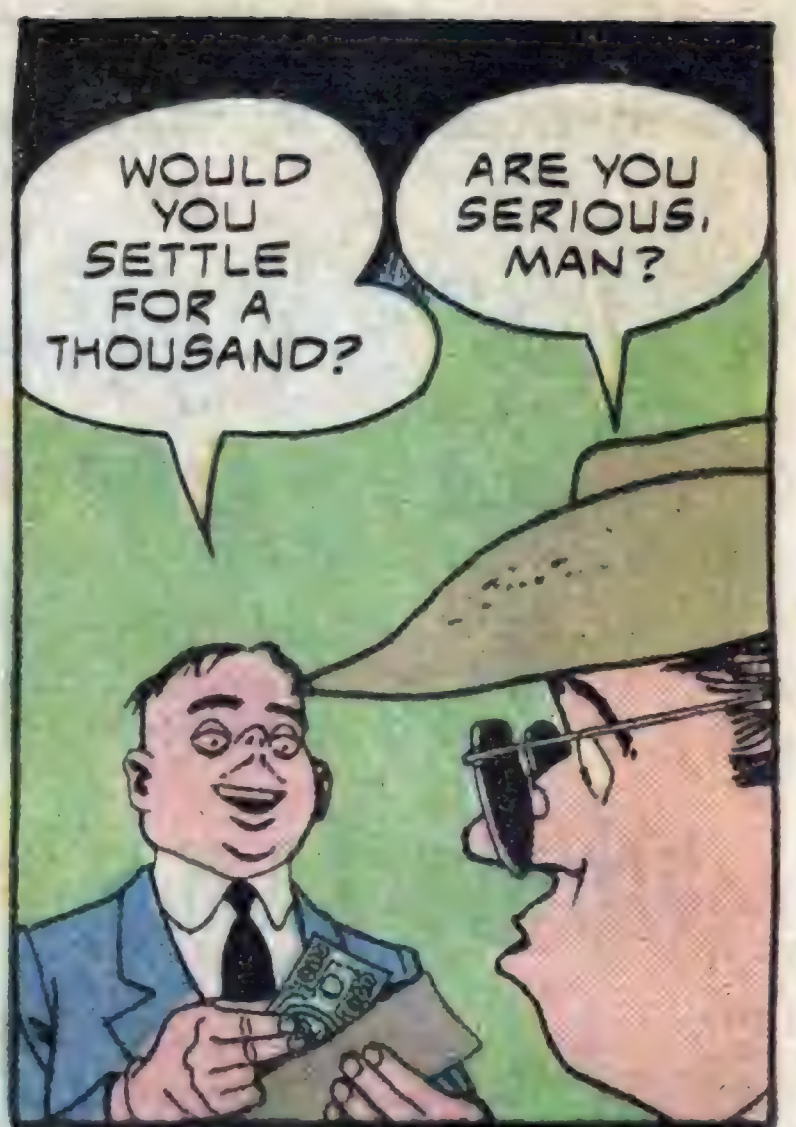
THUS BEGINS A CRASH
PROGRAM OF ADVANCE
PUBLICITY FOR THE
"FREDDY AND THE FROGS"
PERFORMANCE THIS
VERY NIGHT...

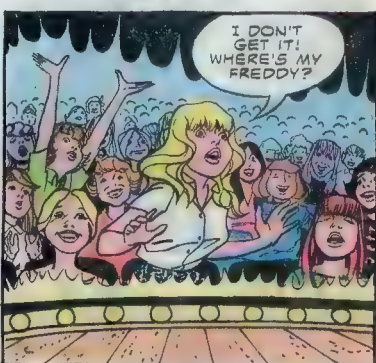
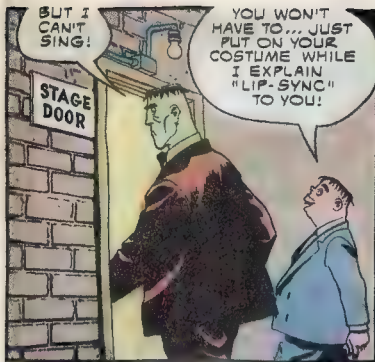












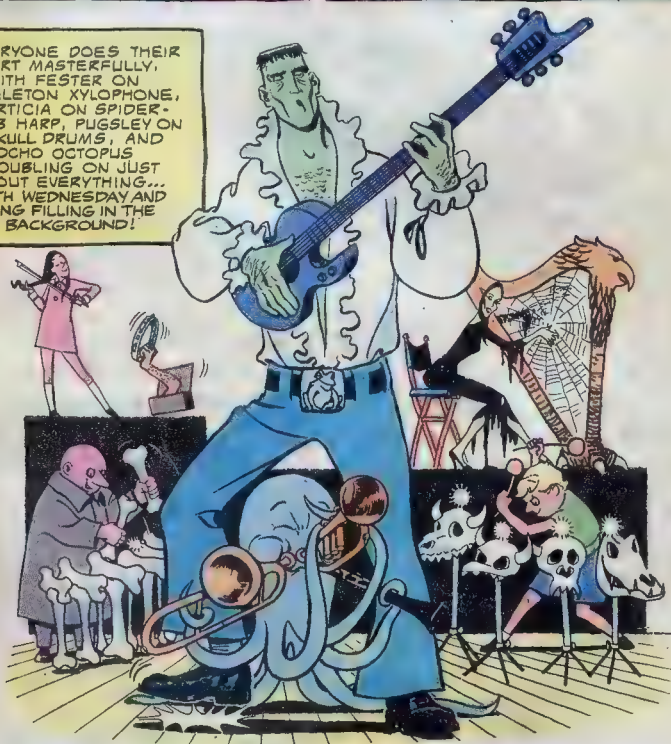


BACKSTAGE, GOMEZ AND GRANNY PREPARE TO BE FREDDY'S VOICE AND GUITAR...





EVERYONE DOES THEIR PART MASTERFULLY, WITH FESTER ON SKELETON XYLOPHONE, MORTICIA ON SPIDER-WEB HARP, PUGSLEY ON SKULL DRUMS, AND OCHO OCTOPUS DOUBLING ON JUST ABOUT EVERYTHING... WITH WEDNESDAY AND THING FILLING IN THE BACKGROUND!



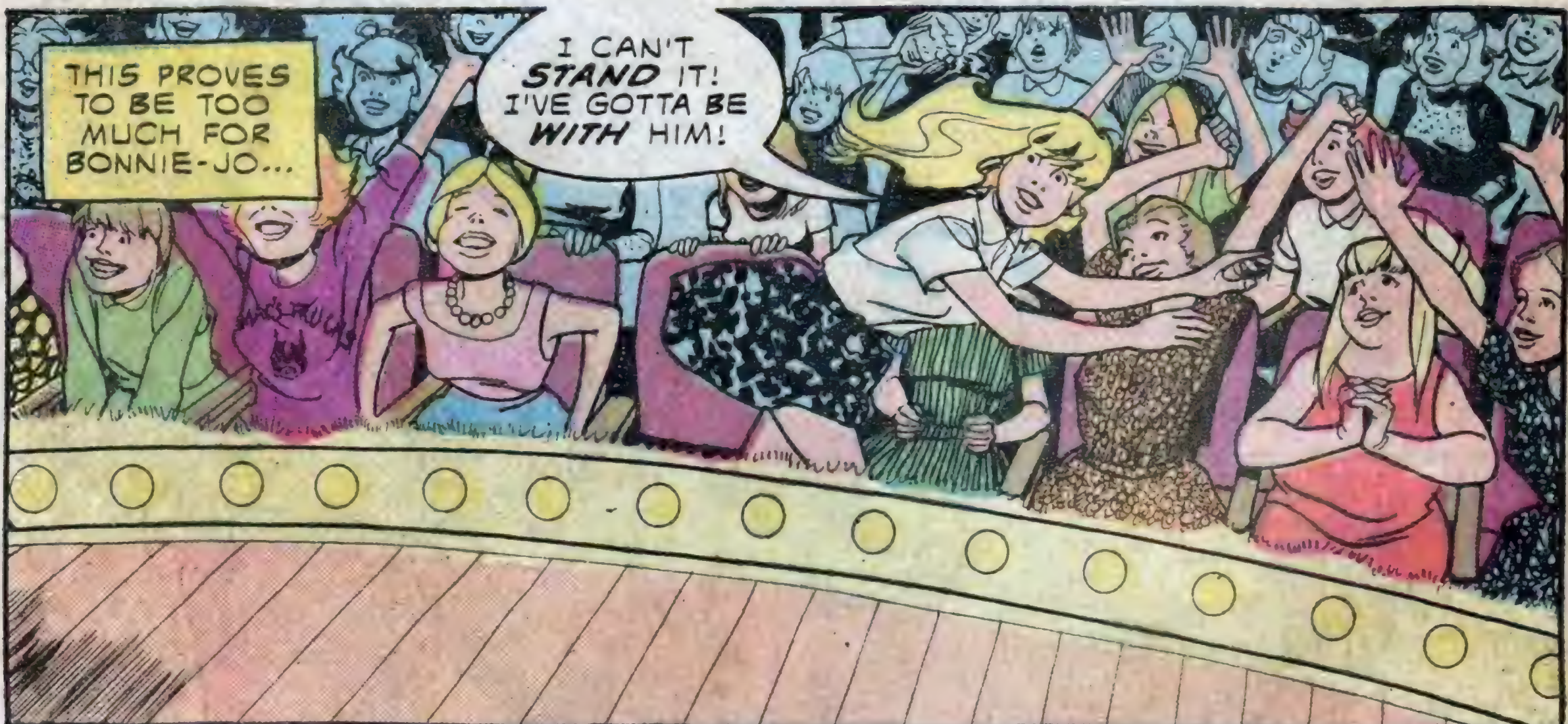
LURCH GETS
A LITTLE
CARRIED
AWAY WITH
THE FOOT-
STOMPING
RHYTHM...

SNAP!
CRACKLE!

POP!



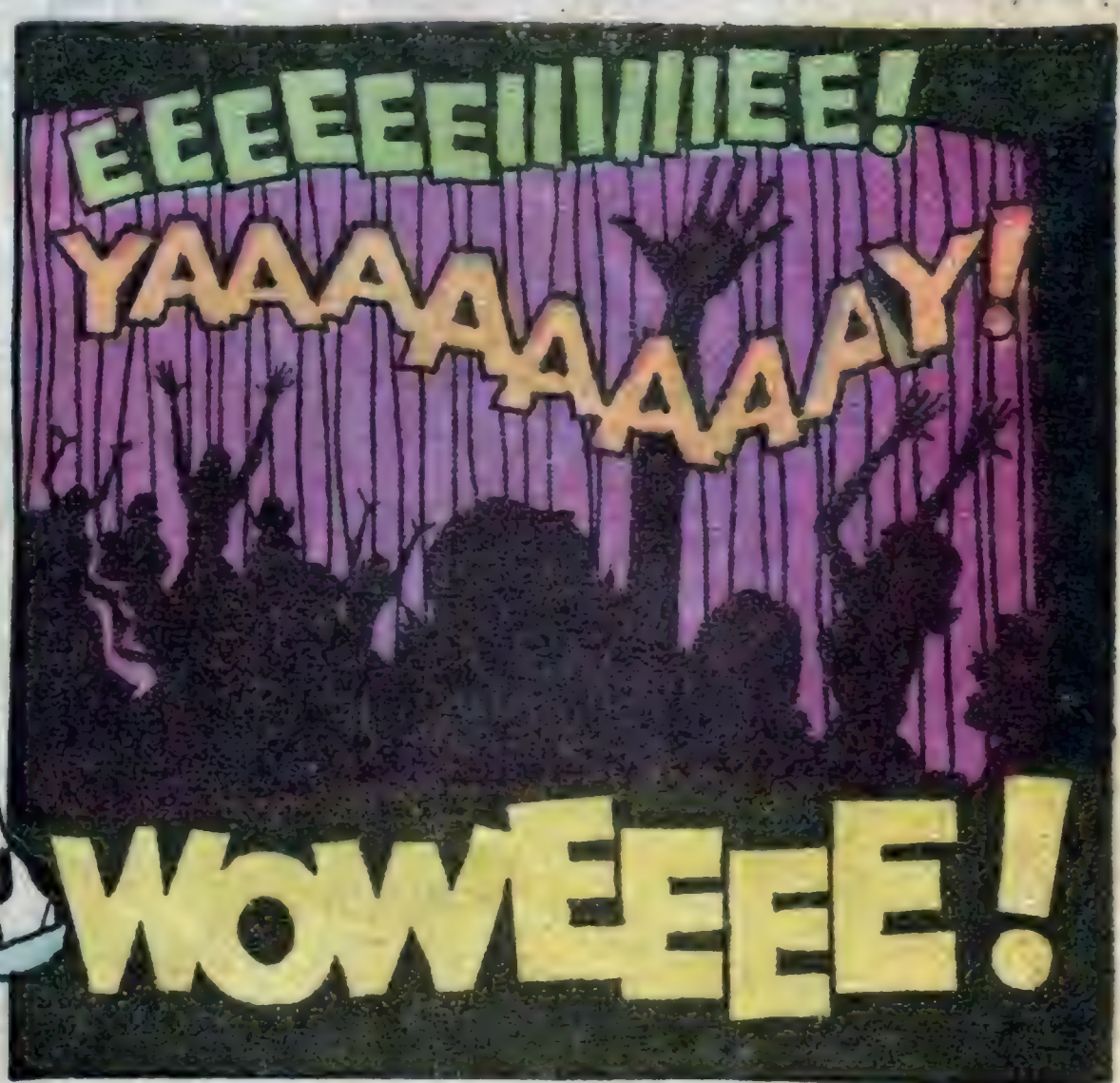
CRASH!



THIS PROVES
TO BE TOO
MUCH FOR
BONNIE-JO...

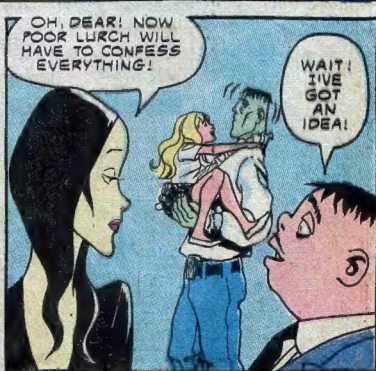
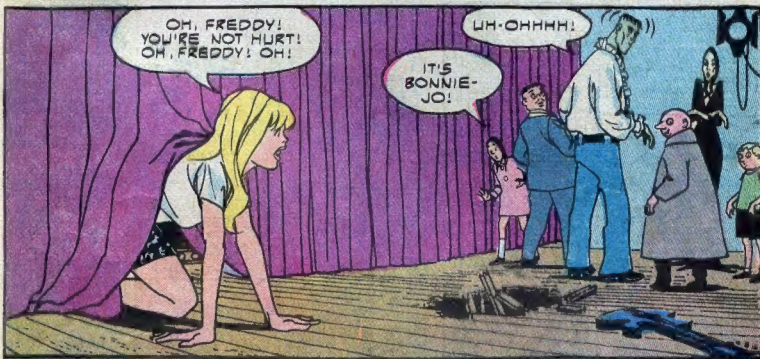
I CAN'T
STAND IT!
I'VE GOTTA BE
WITH HIM!

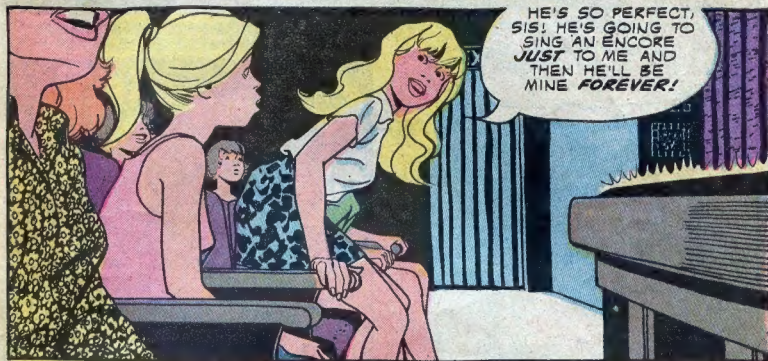
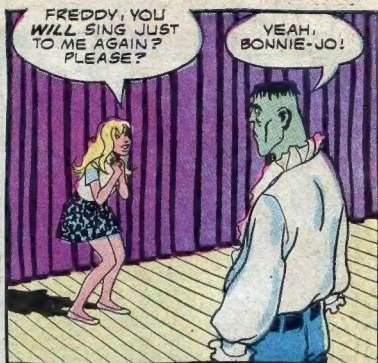
WE'LL BE **MOBBED!**
BRING DOWN THE
CURTAIN!



EEEEEEEEEEEE!
YAAAAAY!

WOWEEEE!

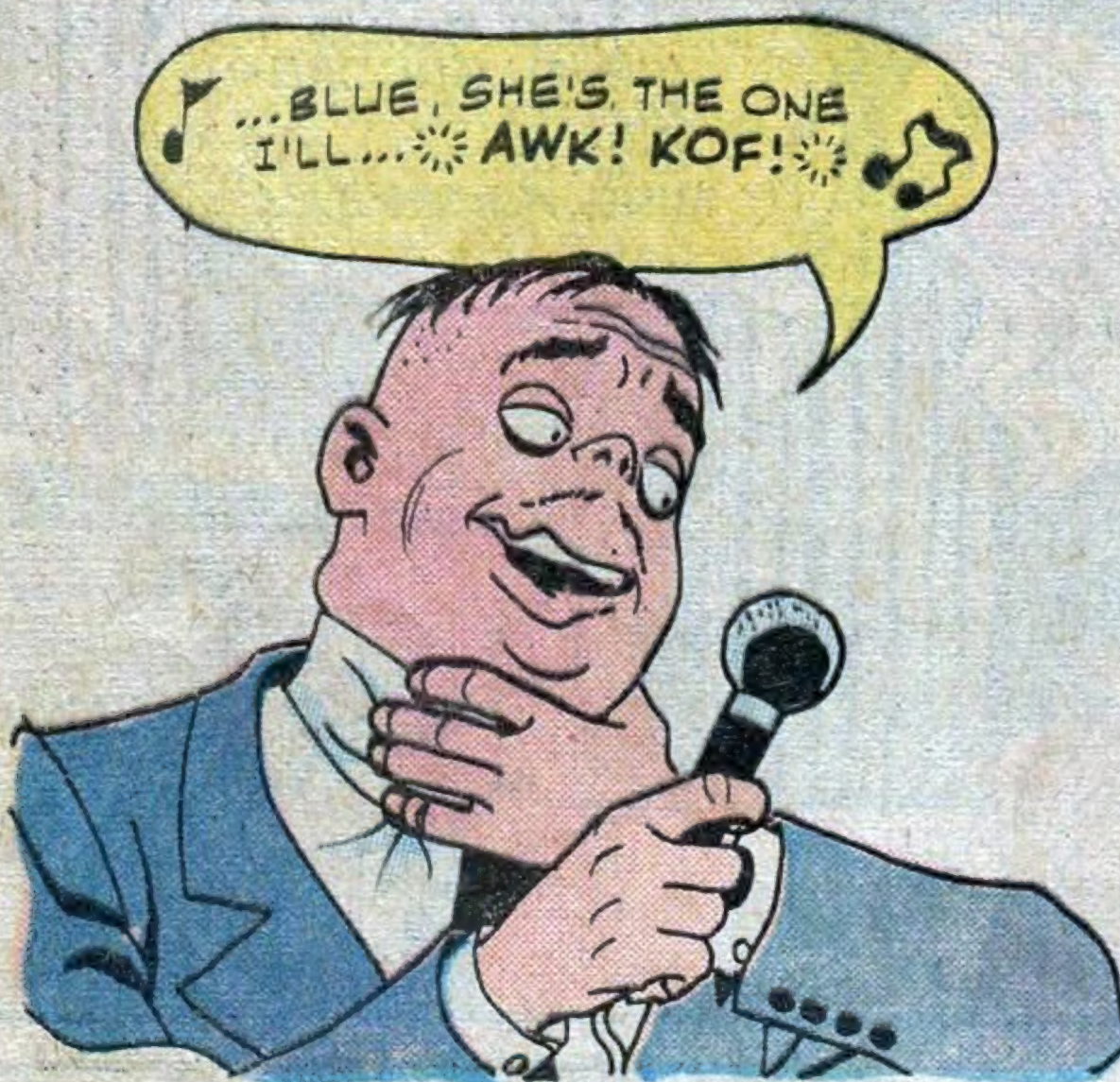




ON STAGE...



AND BACKSTAGE...



AND ON STAGE, A BEWILDERED FREDDY HAS JUST LOST THE VOICE HE NEVER HAD...

